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FEATURING
Architect Ganesh Kumar
STUDIO 69



Complimentary Copy



wallpaper cladding the section of the wall above the head board in the master bedroom. Since children love the play of colours, the child's bedroom packs in a bit of colour in the form of onyx used on the head board as well as the floor. The clutter free interiors pack in a tastefully decorated home theatre which is stylish yet warm, inviting enough to prompt you to put your feet up and relax over a drink and a movie!

As if to bring in contrast to the neutral straight-lined interior, the corridor leading to the home theatre houses a wall

that is checked in black and white, standing out as an arresting backdrop against the exotic black Italian marble flooring.

If the interiors are stunning and do not lend the feel of being housed inside a small site, the bar area with its sheer glass walls affording a spectacular view of the skyline and greenery serves as both highlight and testimony of the wonders that a skilful design can create.

Says Architect Ganesh Kumar, Studio 69, "The trick is to

ensure the design and décor not only reflects the requirements and individuality of the occupant but deftly addresses the nature of the site, the expanse of space available for design and the aesthetics to be brought in where the shortcomings of a small site is not evident but toned down."

Viewing Yadunath's house, it is obvious Kumar has followed this architectural philosophy to the last word. ■



Name of the project: Anusha Yadunath & Lalitha
Name of the client: Mr. Yadunath
Location: Vijayanagar, Bangalore, Karnataka
Site area: 1200 sq.ft.
Built up area: 4000 sq.ft.
Cost: 2500/sq.ft.
Status: Built
Year of completion: 2011
Design team: Ganesh Kumar B.K. Madesh & Rama
Consultant: Shivappa
Contractor: Kumar, Gopal, Mariyappa, Ramesh, Bhaskar, Sridhar, Subramanya, Pavitra, Nagaraj, Manjunath, Nagaraj (fabrication), Lmarks (fabrication) & Yadav
Photography by: Mr. Murali



While the décor is totally contemporary, with plenty of metal and glass featuring, the largely neutral coloured interiors exude opulence and taste that is both charming as well as exotic. Given that the house is built on four levels on a

fairly small area, the structure can appear steeply vertical, ruining the aesthetics. To negate this, the façade has been craftily dealt with, bringing in plenty of glass into the exteriors. The outer walls are clad partly, with the rest

sporting a white painted exterior. This part-cladding breaks the vertical length of the façade, lending an illusion of horizontal expansion, cutting the height.





An expanse of space in a limited site

The residence of Yadunath serves as a fantastic representation of the potential that exists in designing and developing a small site. Built on a 30x40 space, the house packs in over 4000 square feet of living area, accommodating 3 bedrooms, a family room, a home theatre, gym, a picturesque bar along with a car park that has enough room for four cars.



The interiors too see a large play of glass and metal which lends openness as well as a sleek feel. This again gives the illusion of an expanse of space, with the combination of metal, leather and glass serving to be light on the vision. The

furnishing in the formal living and dining area is also in neutral shades, packing in plenty of white while the picturesque fish tank housed on the wall lends life and charm to the straight lined décor. The puja area overlooking the



metal and glass dining table also features plenty of glass to blend in seamlessly into the rest of the décor. The expansive play of leather and exquisite white Satvario floor lends a rich tone, marking affluence.

While glass extends extensively to the rest of the décor too, interestingly, its texture also finds representation in the